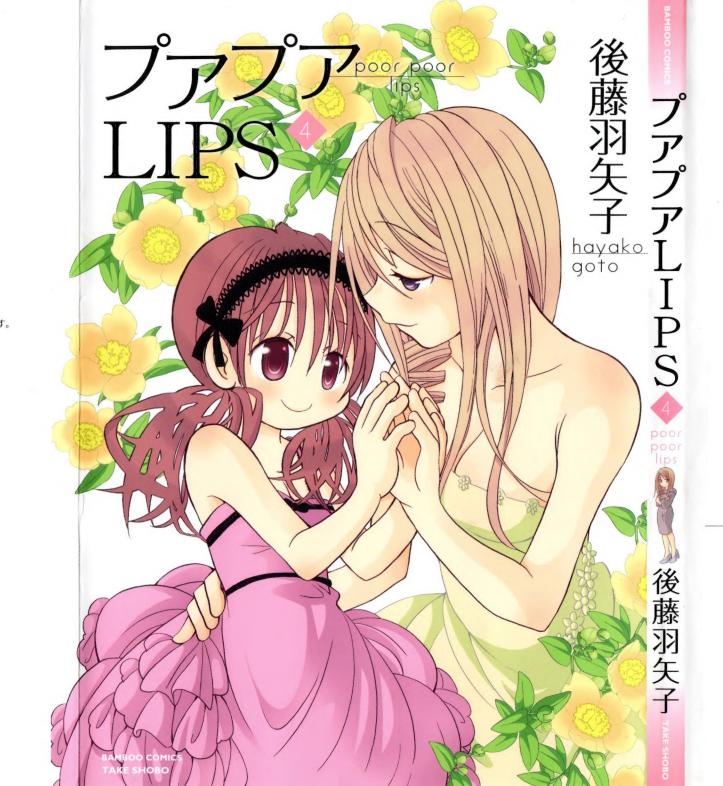




6月14日生まれ。神奈川県出身 最近はラジオ体操を3回くりかえしやっています。 これだけで軽く疲れるほどの運動不足です。



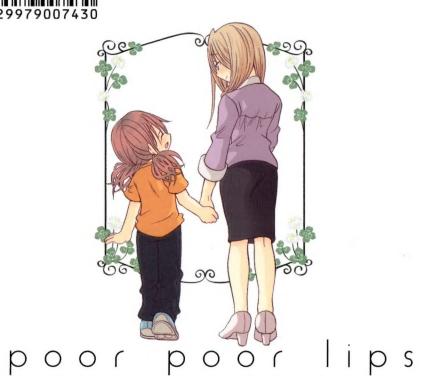


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ISBN978-4-8124-8029-8

雑誌57626-13

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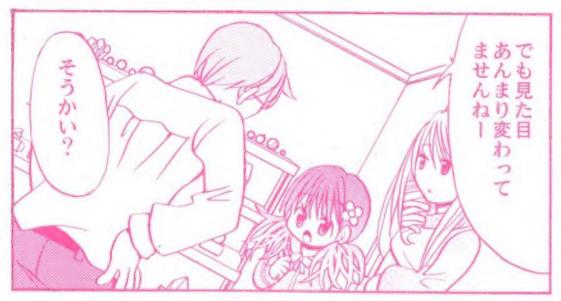


Hayako Goto presents



cover illustration:Hayako Goto cover design:chiaki-k(コガモデザイン)

# あの人たちはいま





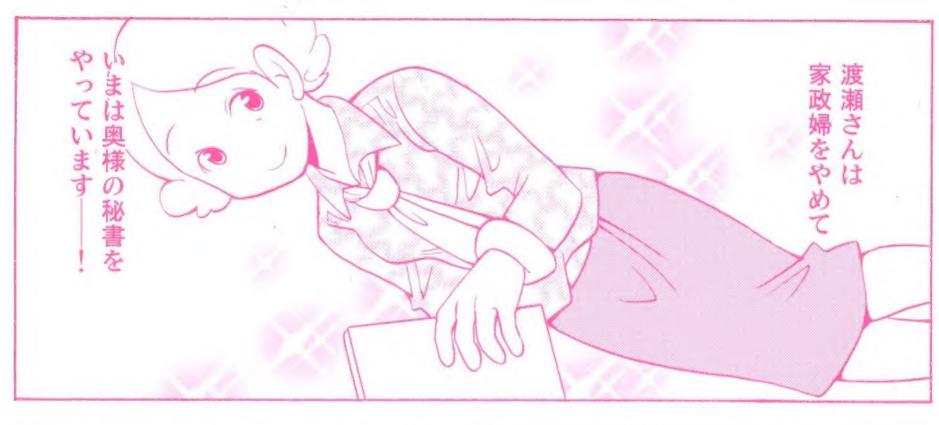


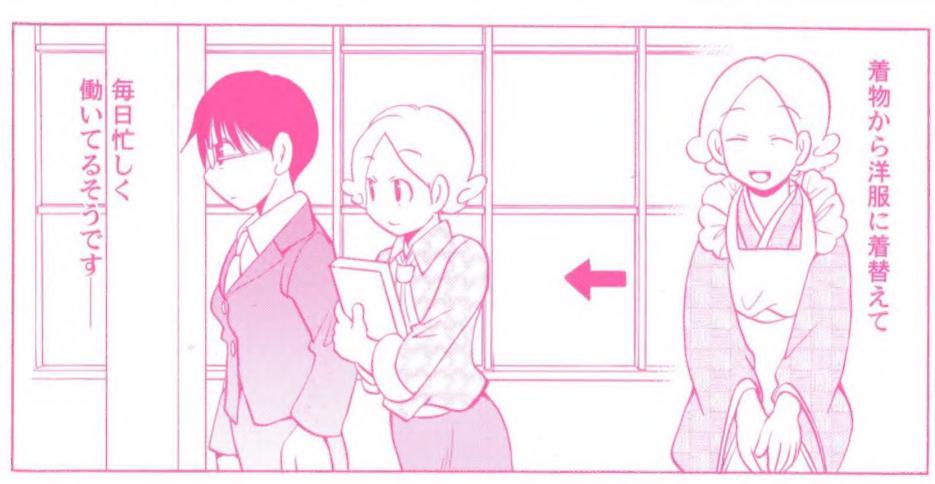
正しくは性別適合手術





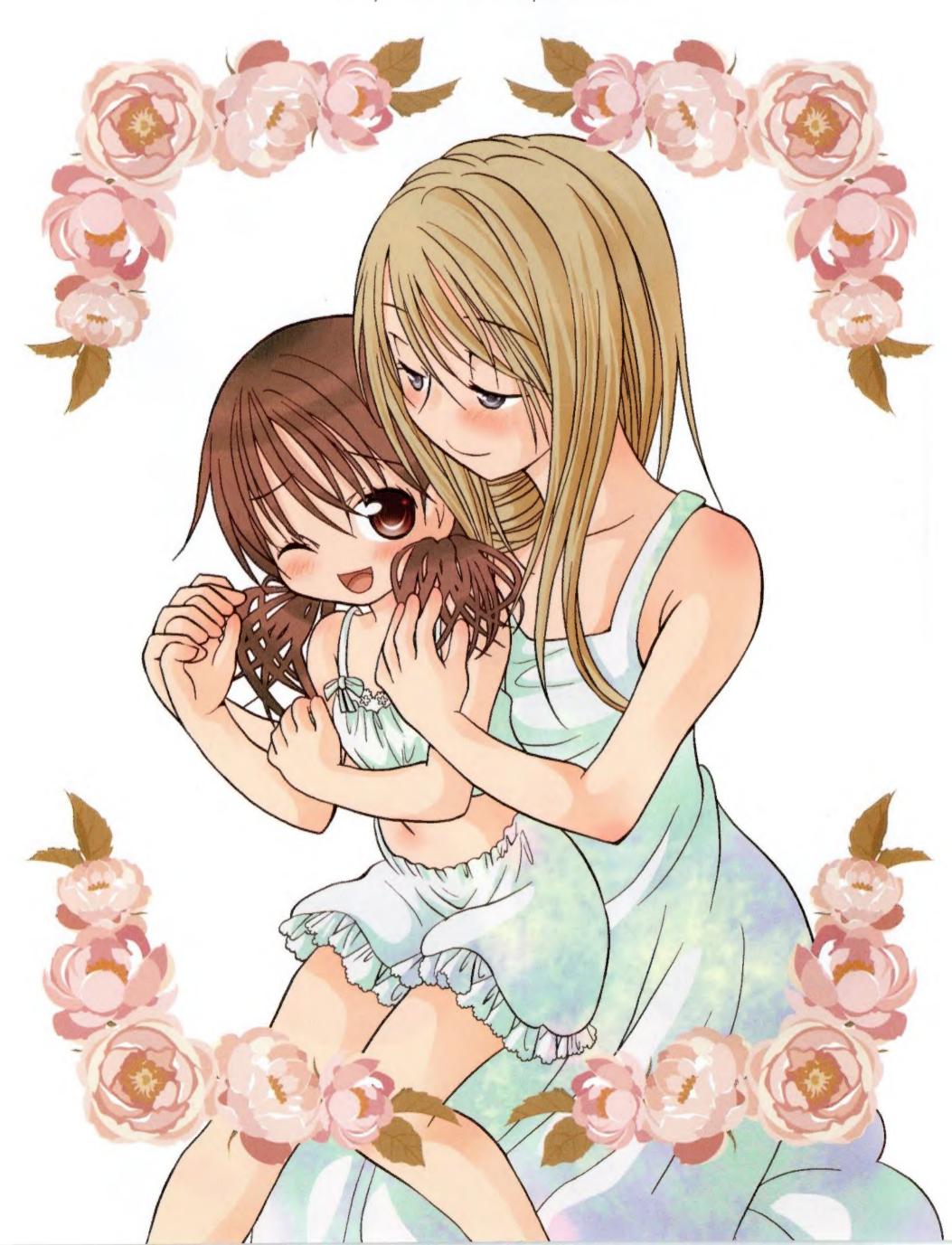








Hayako Goto presents





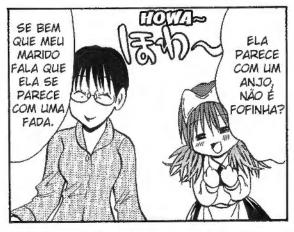




































































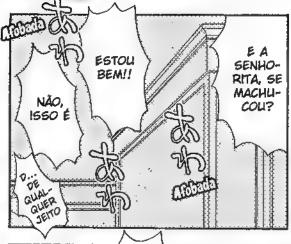


















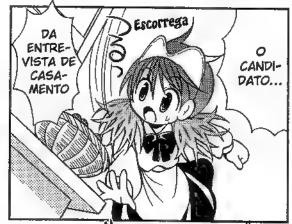












































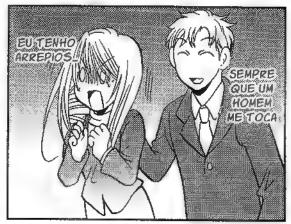


















































EU E A NAKO

PASSEANDO\_

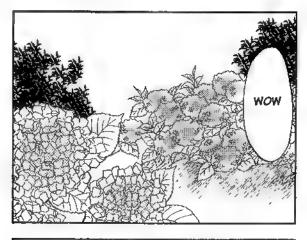
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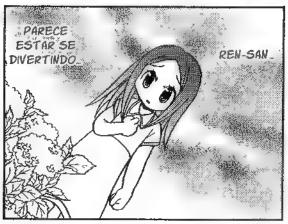
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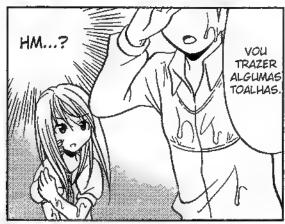








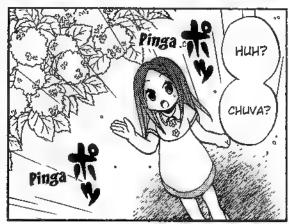
















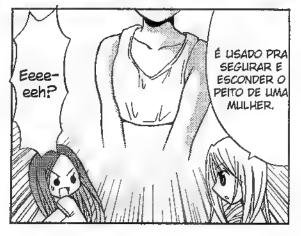


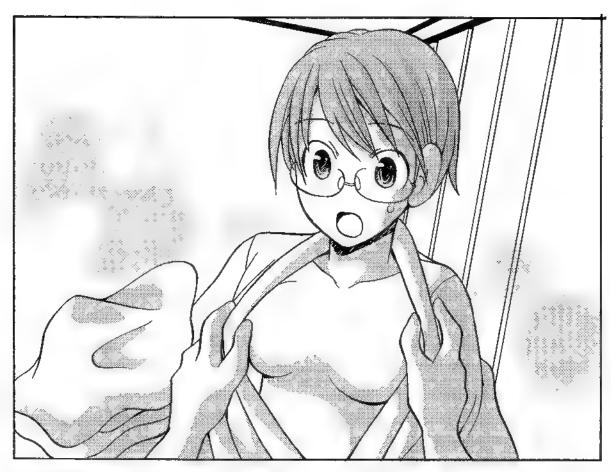


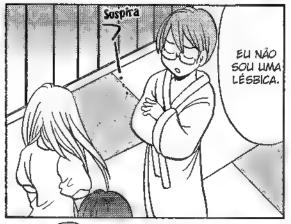


















\* SIGLA INGLESA PARA TRANSEXUAL DE MULHER PARA HOMEM

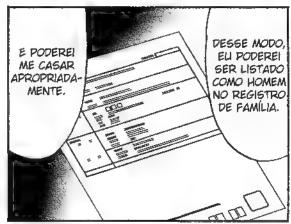


















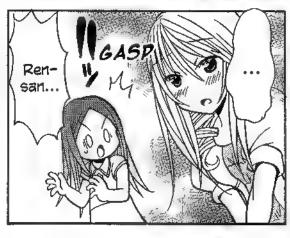














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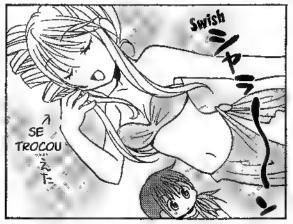


































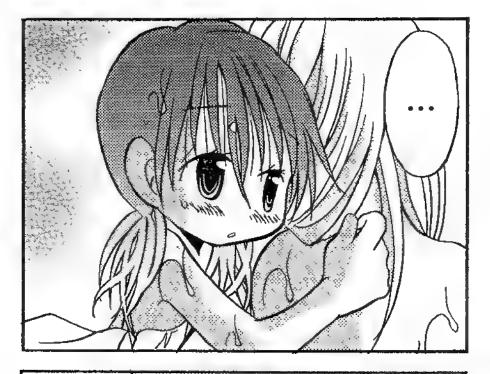


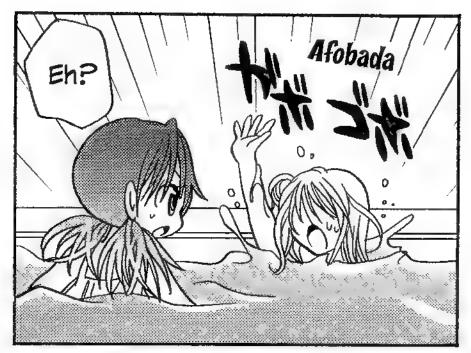


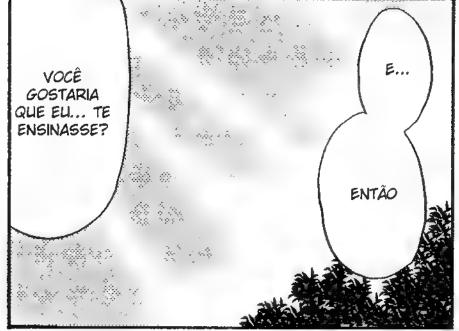




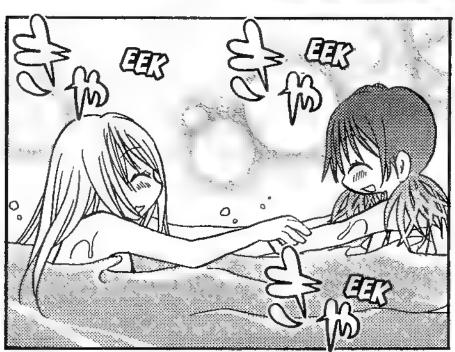






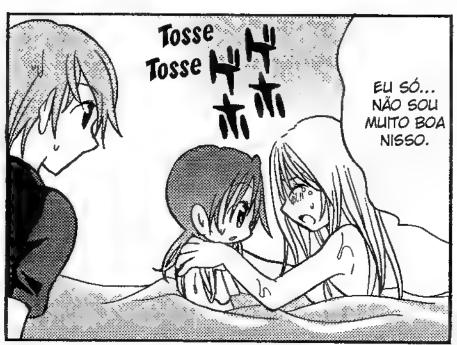






















































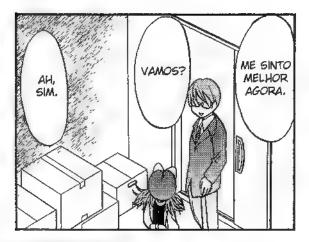




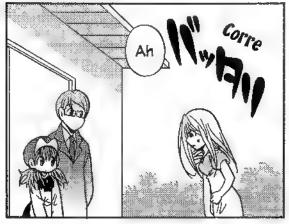


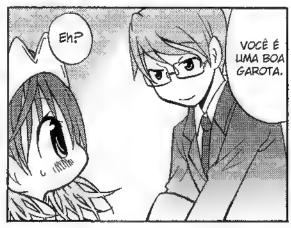


















































































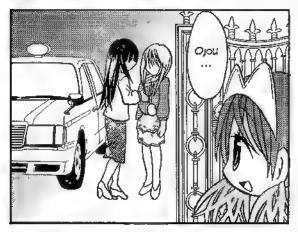


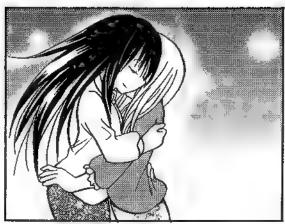




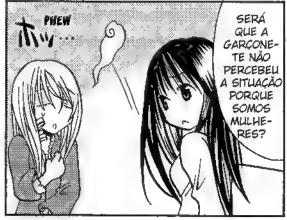


































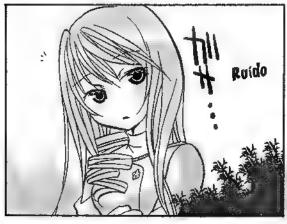




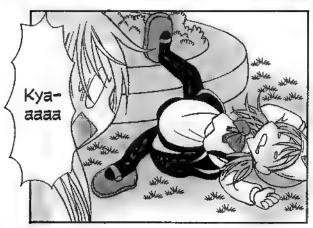






























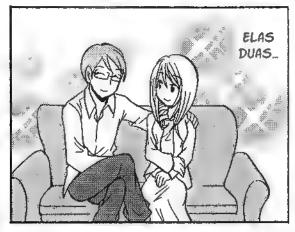




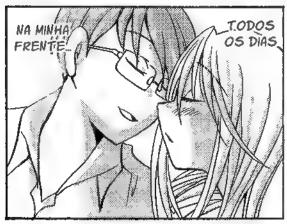


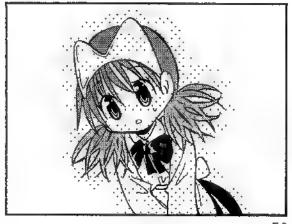




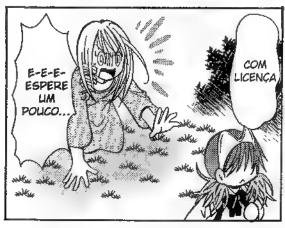


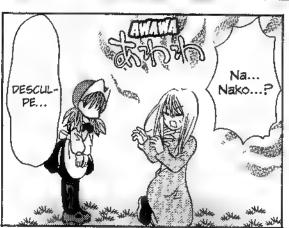


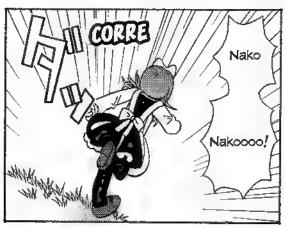














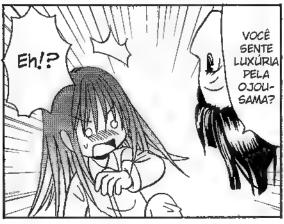










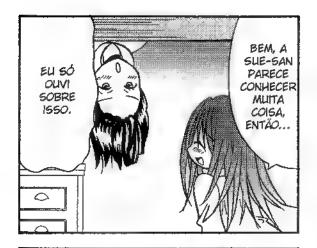












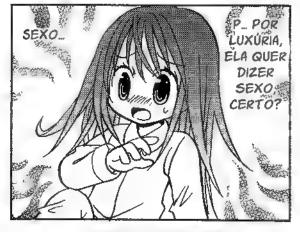














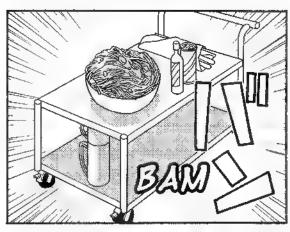








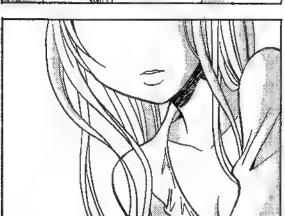






















































































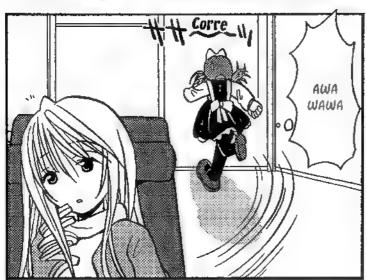


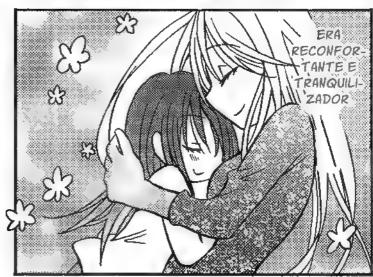








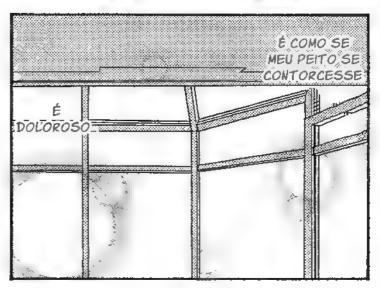






















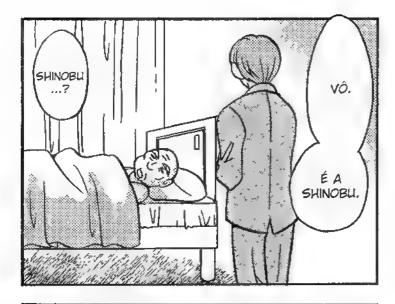








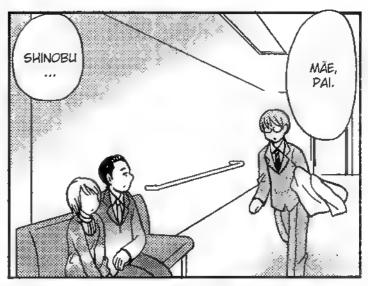














































































\*EM INGLÊS, DEMISSÃO (RESIGNATION) E DESIGNAÇÃO (DESIGNATION), HÁ UMA SIMILARIDADE ENTRE AS PALAVRAS















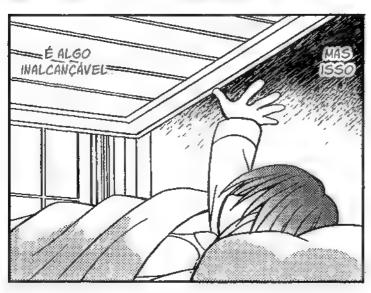
















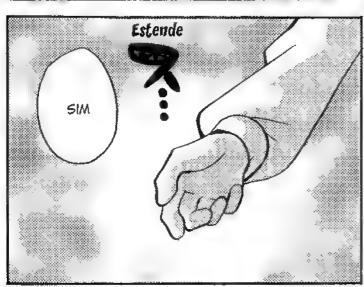


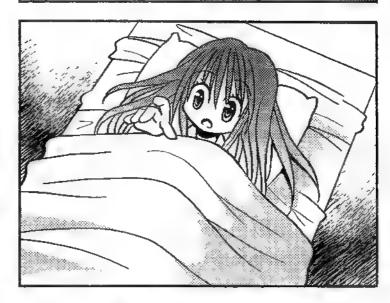


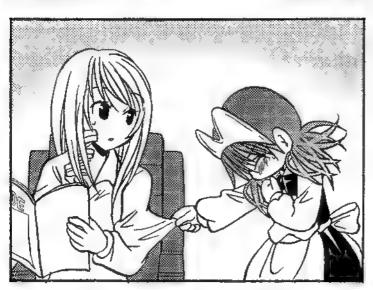














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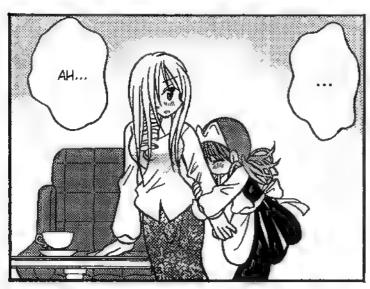












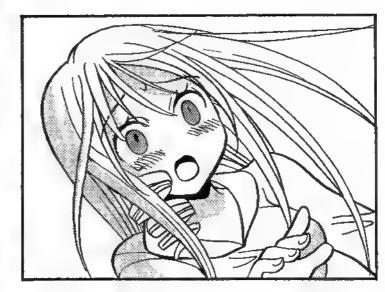




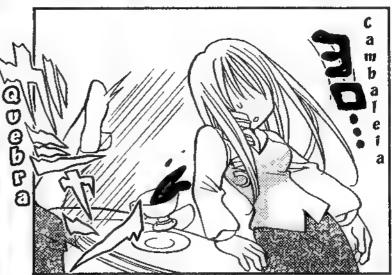




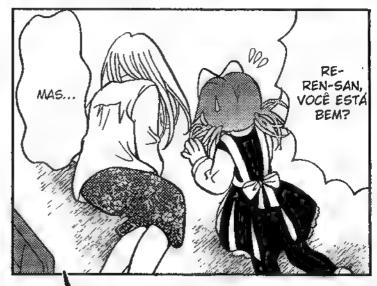


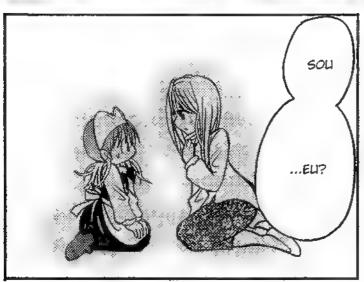
























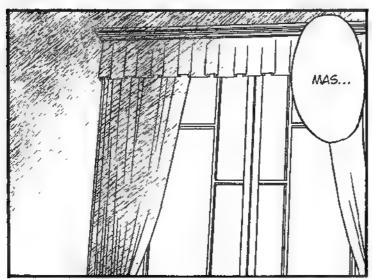








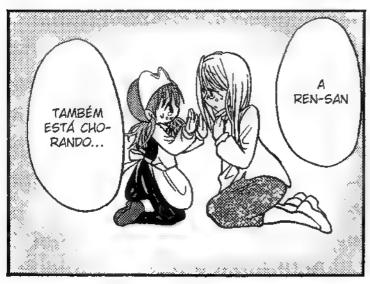


























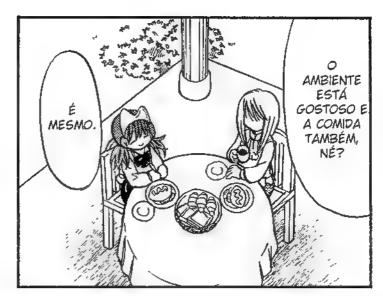










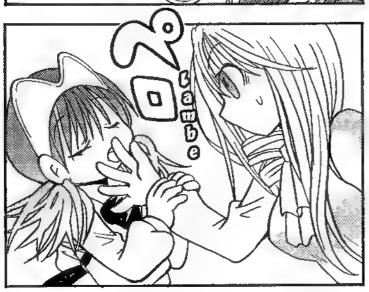


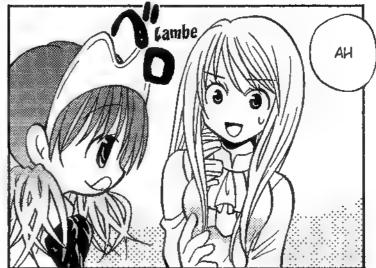


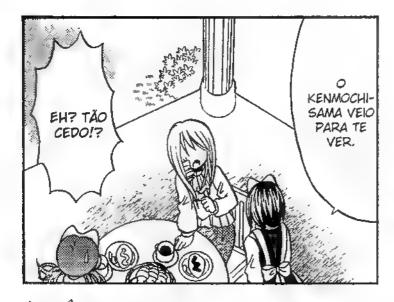


















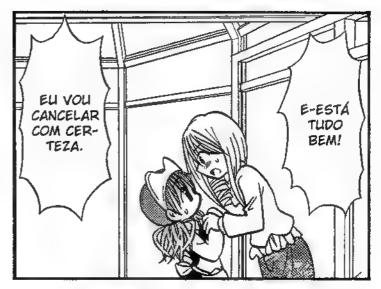








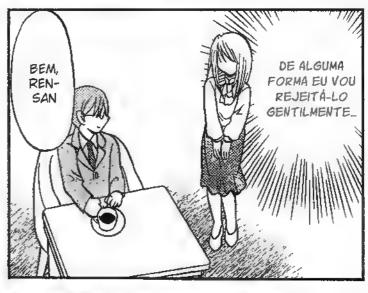


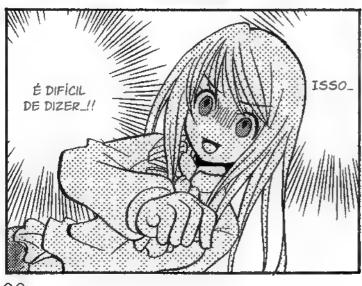






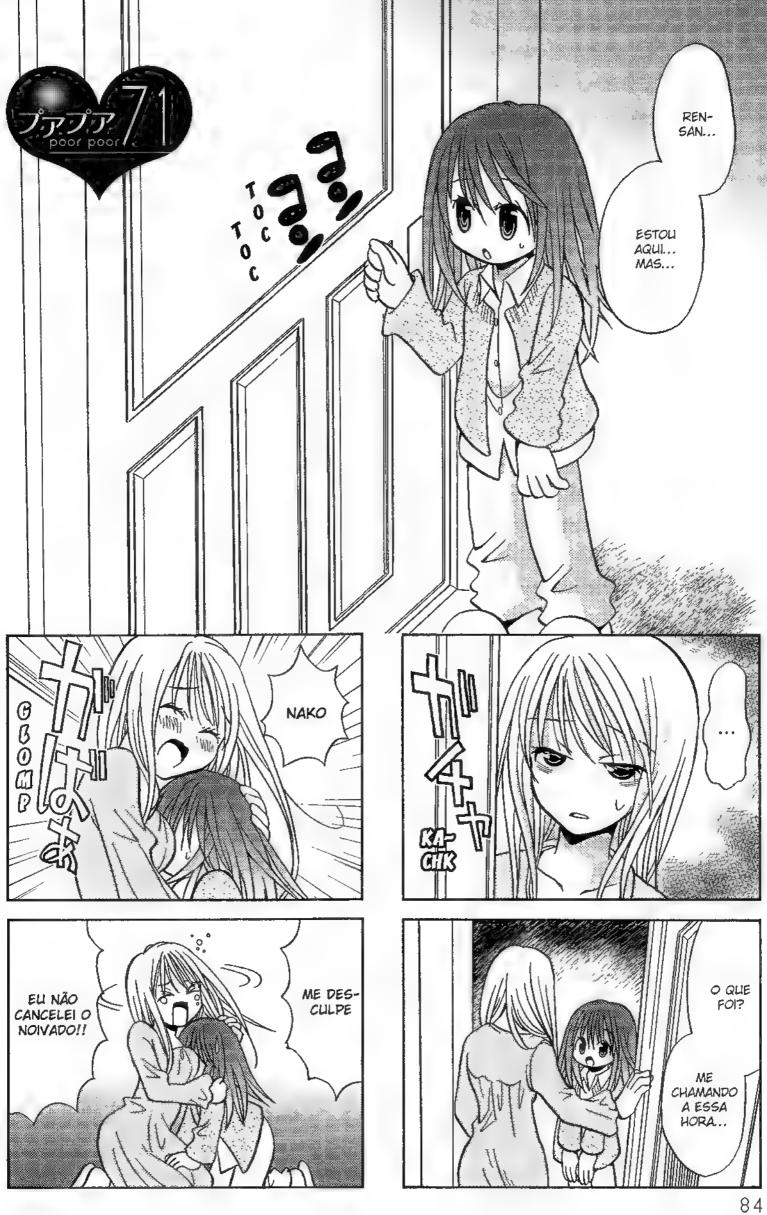






















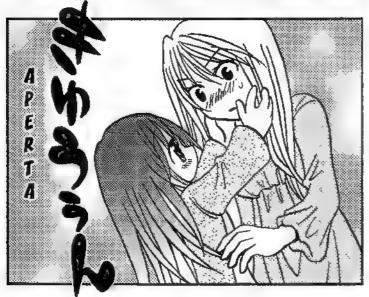




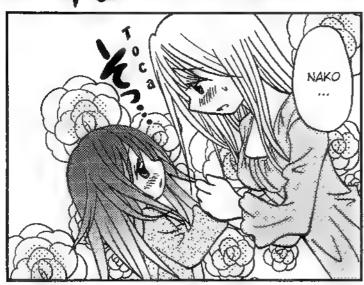




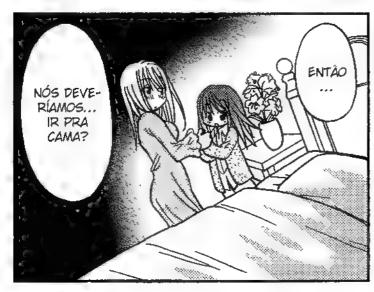
















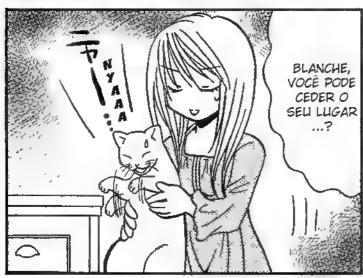


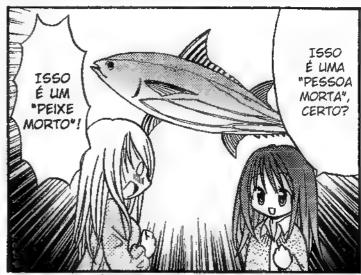






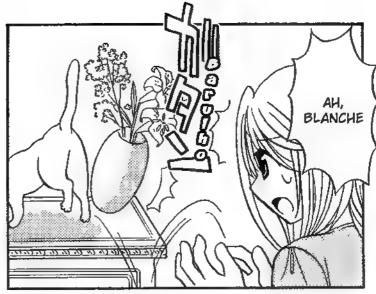






TERMO EM INGLÊS (DEAD FISH) SE REFERINDO A UMA PESSOA QUE SE PORTA DE MODO APÁTICO, COMO UM PEIXE MORTO, EM UMA SITUAÇÃO ROMÂNTICA.

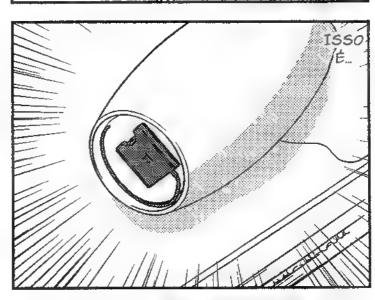




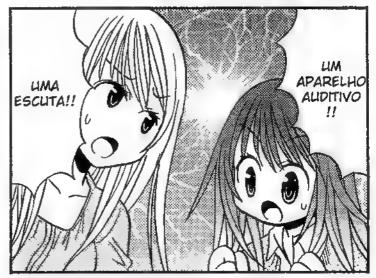


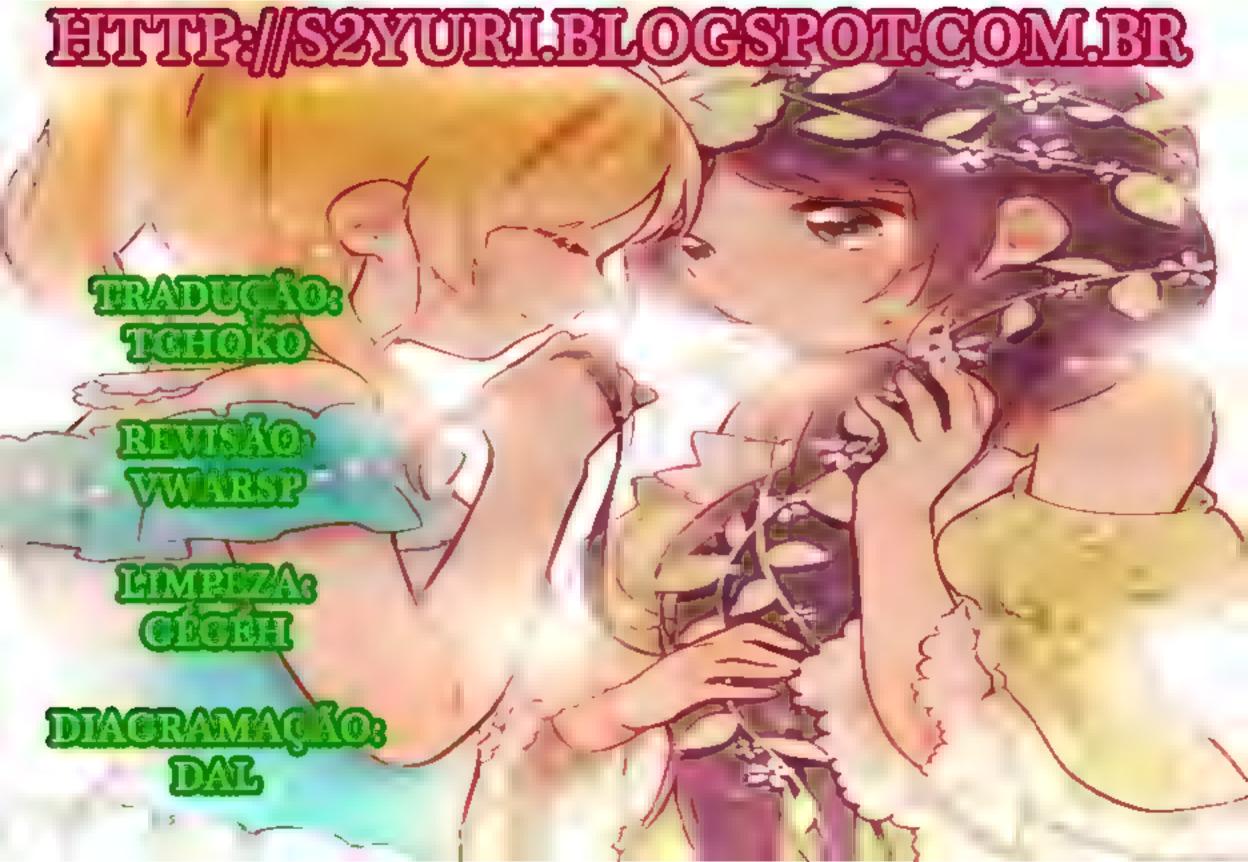








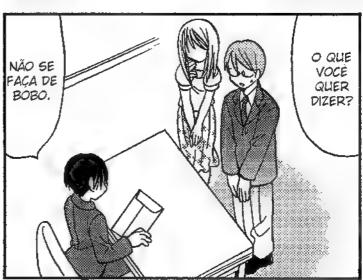












































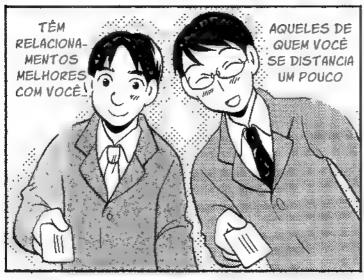






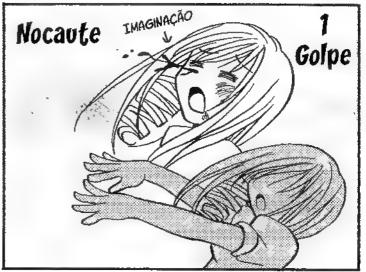


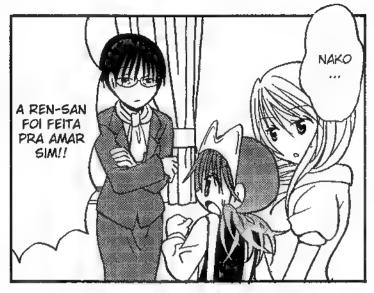












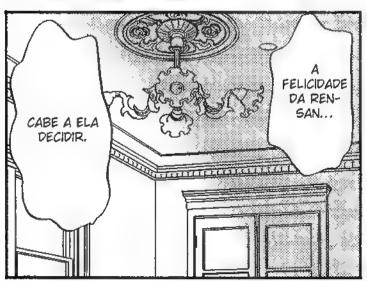




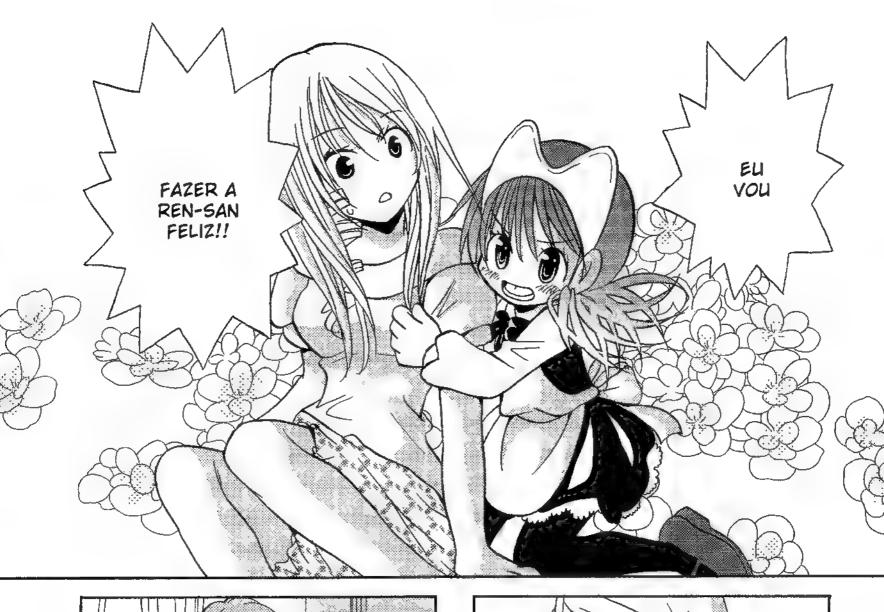


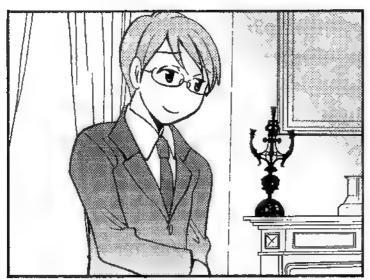




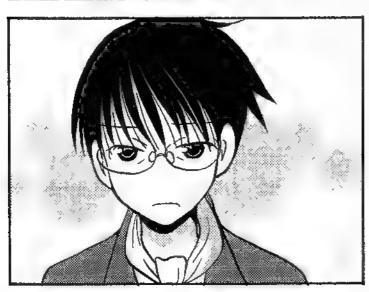














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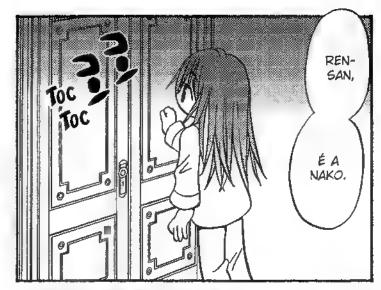








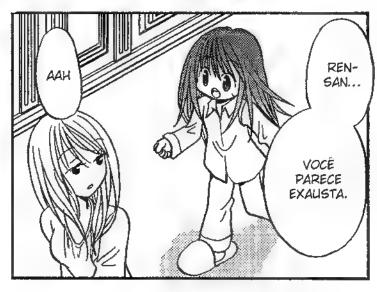






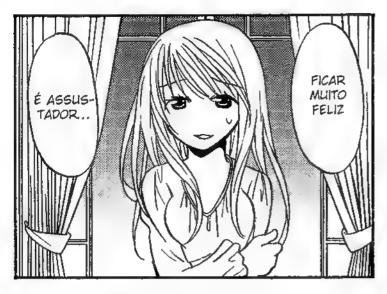












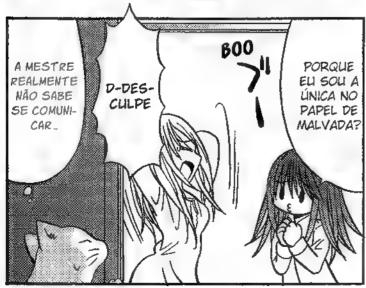










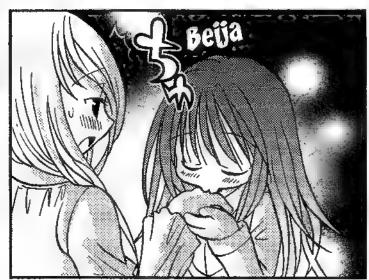






























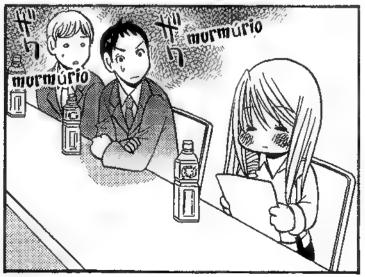




























PEÇA EM QUE OS ATORES SE MANIFESTAM SÓ POR GESTOS, EXPRESSÕES CORPORAIS OU FISIONÔMICAS, POR EXEMPLO A MÍMICA.













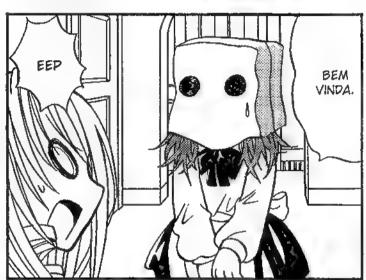












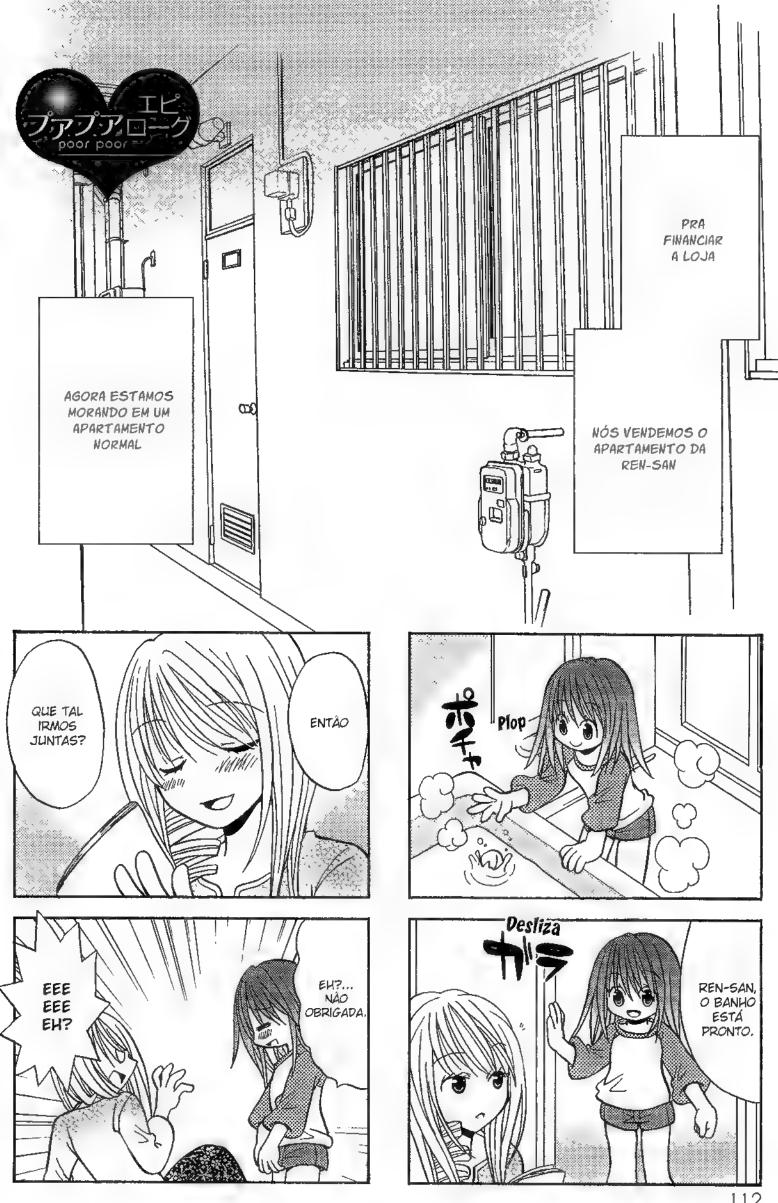






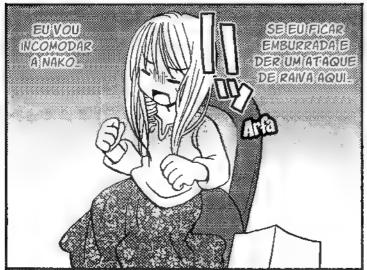












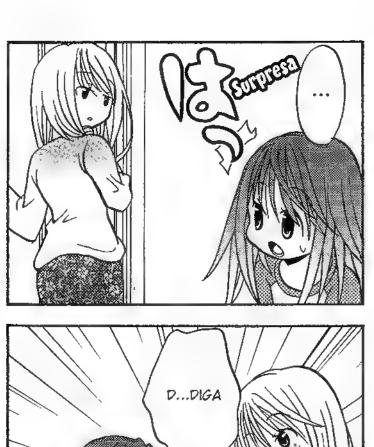




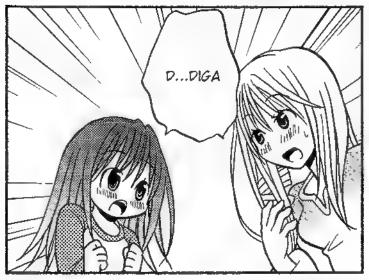






















FIM.

#### POSFÁCIO

OBRIGADA POR LER O VOLUME FINAL DE POOR POOR LIPS.
ESTOU FELIZ QUE TENHA CONSEGUIDO DESENHÁ-LO ATÉ O FIM.
SOBRE COMO EU COMECEI A DESENHAR O POOR POOR, ANTES EU
HAVIA DESENHADO UMA HISTÓRIA DE FICÇÃO CIENTÍFICA YURI MAIS
FOCADA EM ADULTAS, LOVE TAMBORINE, E EU REALMENTE QUIS
TENTAR ALGO NO MESMO ESTILO EM UM 4-KOMA.
CLARO QUE QUANDO EU COMECEI A ESCREVER, VIROU UMA
HISTÓRIA COMPLETAMENTE DIFERENTE. DE ALGUM MODO, ISSO
VIROU UMA HISTÓRIA SOBRA A SALVAÇÃO DA REN-SAN. MAIS TARDE
EU PENSEI QUE "COMO É AMOR MÚTUO, EU QUERO QUE FIQUE
MELOSO ATÉ O FINAL!" E FIZ UMA CONFISSÃO ANTES DO FINAL,
MAS EU NÃO CONSEGUI FAZER TÃO MELOSO QUANTO EU QUERIA...
PODER DESENHAR TÃO LIVREMENTE COMO EU FIZ FOI UMA
EXPERIÊNCIA REALMENTE FELIZ PRA MIM. SE BEM QUE DA MANHÃ À
NOITE O MEU EDITOR SEMPRE FICAVA EM CIMA DE MIM... TEHEHE.

AO MEU EDITOR QUE
GENTILMENTE PERMITIU O
MEU COMPORTAMENTO
INCONTROLÁVEL, À MINHA
ASSISTENTE ASHI-SAN, AO
ARTISTA QUE DESENHOU AS
BELAS CAPAS E A TODOS
OS MEUS LEITORES

MUITO OBRIGADA!

HAYAKO GOTO





Hayako Goto presents

#### **BAMBOO COMICS**

#### プアプアLIPS④

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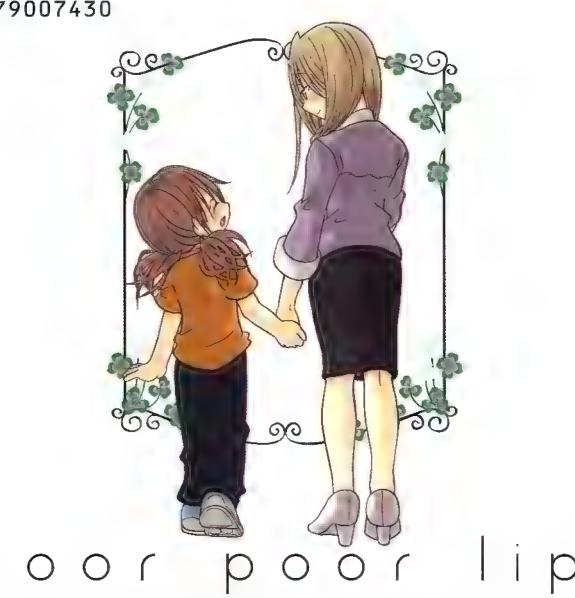


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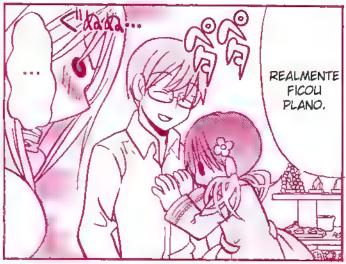


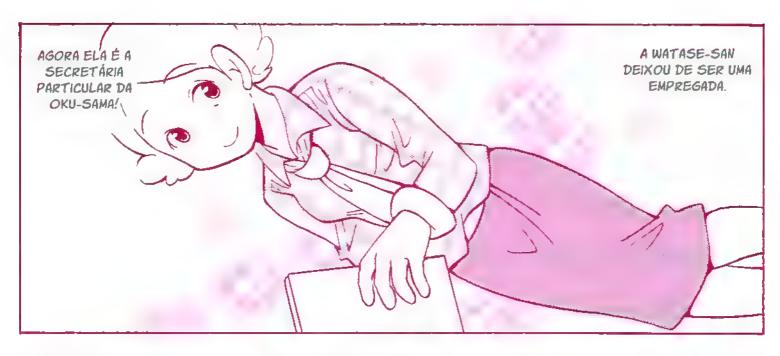


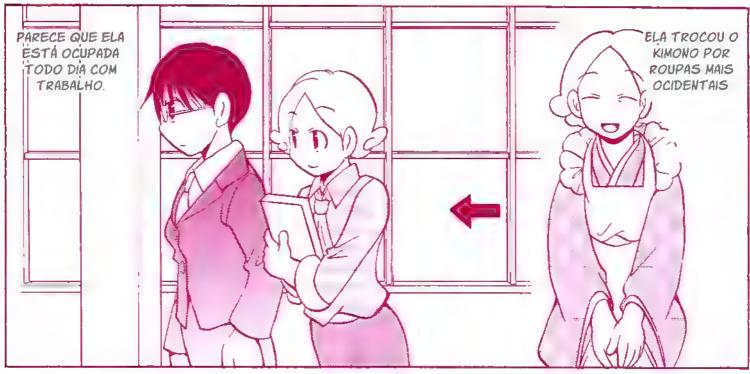




















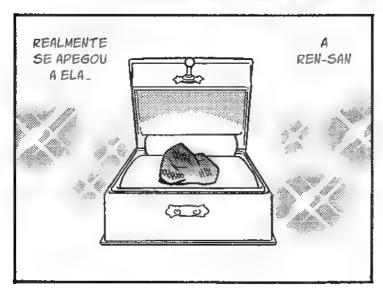




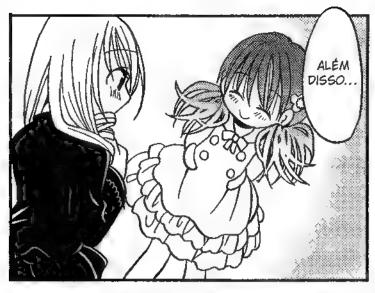














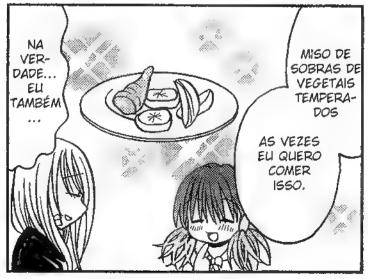




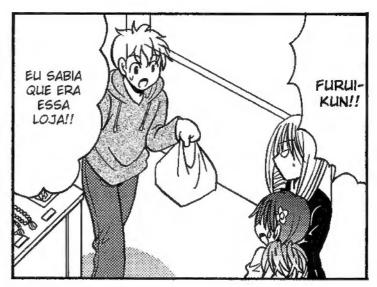
















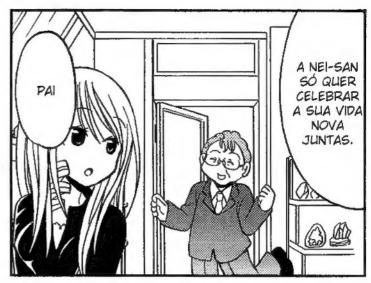




















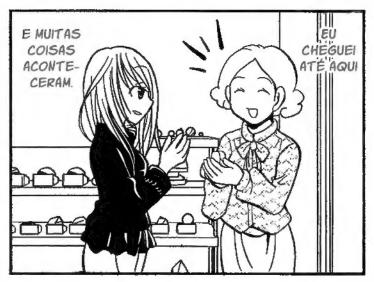


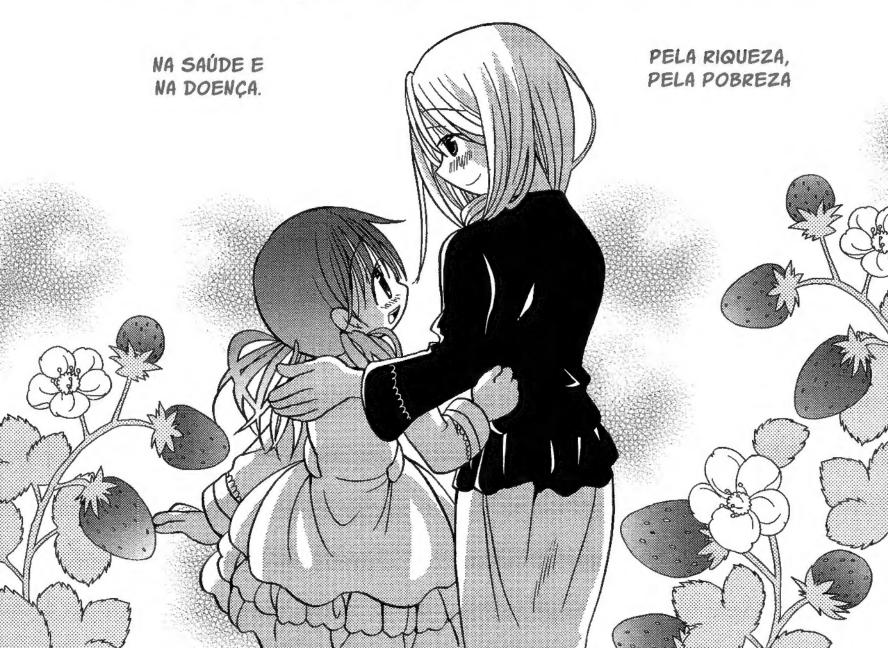












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